THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5993. *MONDAY, March* 8, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Queen and Prince Albert, attended by Lord A. Paget, honored this Theatre with their presence on Saturday evening, to witness the third representation of the new Comedy of *London Assurance*, on the conclusion of which the Royal party left the Theatre, evidently highly amused by the performance. Charles Mathews's severe hoarseness did not prevent his entering into his part with his usual animation and flow of spirits.—The house was crowded, and the Comedy was received with applause almost bordering on enthusiasm. We understand Her Majesty sent expressly from her box to enquire the name of Lanner's *Valse Brillante*, which was certainly admirably performed by the orchestra. This is a merited compliment to a well trained and efficient band.

HAY-MARKET THEATRE.

Money, The King's Barber, and *Bob Short,* were represented here on Saturday. This Theatre closes on Monday next, it being compulsory on the management to re-decorate and repair the house throughout. It will re-open on Easter Monday.

Mr. H. Phillips and the English Opera House.—Circumstances have come to our knowledge respecting this gentleman, which serve to throw a better light on the postponement of the opening of the English Opera House on Saturday evening than is contained in the announcement of the bills. We are unwilling to go into any details just now on the *pure* and *disinterested* motives of this crotchety and conceited individual, but we beg to hint the propriety of not withholding his services from a project, started for the Benefit of English music and *English singers*, on account of any sordid motives, arising from his wish to benefit a young lady whom he is desirous should be engaged at this Theatre. We repeat our wish to be spared from speaking out more plainly, and call upon Mr, Phillips not to throw obstacles in the way of this undertaking, as we happen to *know* he did on the opening of the St. James's Theatre lately under John Barnett. The public are not to be led away by the absurd pretensions of Mr, Phillips, nor by a medical certificate, which we are informed has nothing to do with the motives by which he is actuated. The public must demand an answer to these questions, so pointedly put in *The Sunday Times* of yesterday:

1. Did he suffer himself to be announced to play in Dublin on Saturday, knowing that he had been for nearly a fortnight placarded to appear in London on that evening?
2. Did he so play on Saturday in the Irish metropolis?
3. These things granted, *who was the medical man who signed a certificate of illness?*

E. & J. THOMAS, Printers, Exeter Street, Strand.

ADELPHI.—This house has been crowded to witness *Agnes St.Aubin*, *Satanus*, and *Deeds of Dreadful Note*. The same attractive performances are to run through the present week. The house is to close at Easter.

Reports.—That Mr. George Wild has been nominated lessee of the Olympic.—The German Opera is to open next Monday with *Oberon*, unless the manager changes his mind.—Miss Gould, who is to appear at the English Opera House, is said to be one of the most promising singers of the day.—George Jones, the American tragedian, has arrived in London *with dispatches !*—Shakspeare's birthday is to be celebrated by a dinner at the Italian Opera House on the 23rd of next month, T. S. Duncombe, Esq. M. P. in the chair.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR, I address you from GOODE'S *European Cigar Divan and Chess Room*, 39, Ludgate Hill, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines—play a game of Chess, and one of Billlards—delightful and elegant place——Just wish to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, full length figures of the Archbishop of York, the Lord Bishop of London, the Marquis of Londonderry, Lord Palmerston, Mehemet Ali, in costume, and Paganini ; also splendid figures of Her Majesty, the Queen, Prince Albert in his military costume, and the group of John Knox reproving Mary Queen of Scots.

Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here ; they are of the most interesting description, and deserve the patronage they receive.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Your musical readers are perhaps not aware that MR. COCKS, of Princess Street, Hanover Square, the spirited Music publisher to Her Majesty, has been chosen by Messrs. Lanner, Strauss, Labitzky, Musard, Dufrene, Czerny, and Duarte Idos Santos, sole publisher of all their new works, and that no other house in Great Britain can possibly print any of their new compositions. A catalogue of the same may be had gratis.

Thursday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" Why is one of PERRING'S Beavers like the Queen's first head dress ?"—" Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (4th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle.....Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr W. H. PAYNE,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
James, Mr COLLETT,
Servants, Messrs. IRELAND and GARDINER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

To conclude with, (58th Time) the Comic Christmas Pantomime, called The

Castle of Otranto

THE REGIONS OF ROMANCE.

Spirit of Romance, Miss LEE,

The CASTLE of OTRANTO

Spirit of Burlesque...Mr S. SMITH,

Interior of CASTLE YARD, with the GIANT HELMET.

Manfred..(Usurping Prince of Otranto)..Mr W.H.PAYNE,
PrincessHippolyta.....(his very ill-used Wife)..MrT.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,
The Marquis of Vicenza.....Mr MORRELLI,
Another View of the Castle Yard and the **GIANT HELMET**
The Denouement. An Unexpected Change in Affairs.
Harlequin..MrC.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..MrT. RIDGWAY,
Strawberry Hill. *Trafalgar Square, and the National Gallery.*
Opening of the Nelson Monument.
Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.
National Flag Dance, composed by Mr. OsCAR BYRNE.
Furnished Lodgings. ***The Temple of the Drama.***
Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.
Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.
The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

To-morrow, London Assurance, and The Captain of the Watch.

Theatre Royal, Hay-Market.

☞ Last Seven Nights of the Present Season.

Mrs. GLOVER's BENEFIT.

This Evening, (75th Time) a New and Original Comedy, in Five Acts, called

MONEY!

WRITTEN BY SIR E. LYTTON BULWER, BART.

Lord Glossmore, Mr F. VINING,
Sir John Vesey, Bart.....Mr STRICKLAND,
Sir Frederick Blount, Mr J. WEBSTER,
Mr Benjamin Stout, M.P. .... Mr DAVID REES,
Evelyn, Mr MACREADY,
Graves.....Mr WEBSTER,
Captain Dudley Smooth, Mr WRENCH,
Sharp, Mr WALDRON, Toke, Mr OXBERRY,
Flat, Mr WORRELL, Tabouret, Mr HOWE,
Green, Mr T. F. MATTHEWS, Fritz, Mr GALLOT
Page, Miss GROVE,
Lady Franklin.....Mrs GLOVER,
Georgina Vesey, Miss P. HORTON,
Clara Douglas ..... Miss HELEN FAUCIT.

To conclude with, KNOWLES'S Comedy of

The Love Chase.

Sir William Fondlove, Mr STRICKLAND,
Master Waller .... Mr HOWE,
Wildrake, Mr WEBSTER,
Trueworth.....Mr J. WEBSTER,
Neville, Mr WORRELL,
Humphreys.....Mr CAULFIELD,
Changewell, Mr GOUGH,
George, Mr BISHOP, Lawyer, Mr GREEN,
Lash, Mr T. F. MATHEWS,
Widow Green..... .....Mrs GLOVER,
Constance, Miss HOWARD,
Lydia .... Miss CHARLES,
Alice, Mrs WOULDS,
Phœbe, Miss PARTRIDGE, Amelia, Miss MATTLEY
Lady, Miss GROVE.

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